

# THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: October 30, 1977

## ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. SPANISH BAROQUE PAINTING. Ellen Breitman.  
Wednesday, 1:30 p.m. JAPANESE PRINTS. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. PORTRAIT OF ANNE (GEORGE BELLOWS).  
Jay Hoffman. Tuesday-Saturday, a variety of tapes are presented  
throughout the day.

TEXTILE ARTS CLUB LECTURE: Wednesday, 1:30 p.m. THE ART FABRIC--MAINSTREAM OF ART OR  
MUTATION? Mildred Constantine, design consultant/author, New  
York.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.  
Wednesday, 8:30 p.m. BEEN RECITAL. Ustad Asad Ali Khan.  
Friday, 8:30 p.m. FLUTE AND HARPSICHORD RECITAL. Daniel Waitzman  
and Edward Brewer.

FILM PROGRAM: Today, 3:30 p.m. THX 1138. Directed by George Lucas, 1971. With  
Robert Duvall, Donald Pleasence, and Maggie McOmie. Color. 88  
minutes.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. JOSEPH MALLORD WILLIAM  
TURNER, PART I. Written and narrated by Kenneth Clark. 27 minutes.

FILMS FOR YOUNG PEOPLE: Saturday, 1:45 p.m. GRAND CANYON and MYSTERIES OF THE  
DEEP. Two Disney shorts. Color. Total time: 53 minutes.

EXHIBITIONS: Ground and Upper Level Exhibition Area: FIBERWORKS. One of the  
largest and most comprehensive exhibitions of fiberworks in this  
country to date, the show includes 77 works by 49 artists from 16  
countries. Through November 20, 1977.  
Print Gallery: TURNER WATER COLORS FROM THE BRITISH MUSEUM. An  
exhibition of 73 water colors by one of England's greatest painters,  
Joseph Mallord William Turner (1775-1851), selected from one of  
the principal repositories of his work, The British Museum. Through  
November 27, 1977.  
Classroom Level Exhibition Area: FIBERWORKS: TRADITIONS AND  
TECHNIQUES. This exhibition examines the traditional uses of a  
variety of fiber techniques represented in the FIBERWORKS exhibition.  
Through November 13, 1977.

Closed on Mondays.

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